



Textures in the Lakeland Landscape Mixed Media Painting - Gouache and Inktense

Date 11 Oct 2024
10am – 4 pm

Cost: £76 includes some great tuition, a stunning venue, tea and coffee throughout the day and home made tray bake. You need to bring your own packed lunch. There is a fridge and microwave if required.

For materials, please see the 'what to bring' list below.

If you have any special access/food allergies or disability requirements, please contact us by email: info@cowshedcreative.co.uk

Course Description:

Focusing on the beautiful mosses and lichens, this workshop looks at ways to combine drawing and gouache painting to create marks, texture and colour in your landscape paintings. The day will start indoors developing skills and then we will go outdoors, weather permitting, to work directly from observation:

- Discover the properties of watersoluble drawing materials using Inktense blocks and pencils
- Combine wet and dry media
- Explore the qualities of gouache paint
- Create texture and definition in landscape forms - moss on rocks, trees and stone walls using a range of techniques

Please bring gouache paints plus some watersoluble drawing materials, Inktense blocks

Karen Lester enjoys working with a range of painting and drawing media including printmaking, sometimes combining these to create mixed media images. Each type of medium brings its own exciting possibilities and unique qualities, something she continually explores. Her studio base is in the south Lake District, an area where she can spend time immersed in the landscape, a source of endless inspiration. Karen's work has been exhibited in galleries throughout the North West over the last 25 years and she has been involved with projects including Printfest, C-Art and Go Herdwick. Karen is an experienced qualified teacher, with many years experience.

What to bring:

Recommended materials:

Gouache paints. Landscape colours. A suggested simple base palette of alizarin crimson, ultramarine, cadmium yellow, yellow ochre, burnt umber, paynes grey or indigo

Watercolour paper- ideally 200lb in weight, cold pressed (textured surface) About A3 size

Inktense blocks – some basic colours, blue, yellow, red, dark brown, green and purple, white and black Water pot Palette for mixing paint – one with big wells to hold washes

Brushes – include a big round brush (size 12), Flat brushes, a 'rigger'

Kitchen paper roll

Masking tape

Pencil

Rubber

It can be messy so wear old clothes and bring an apron or old shirt to wear.

You will also need a stool, folding chair, or cushion to sit on outside We will be going outdoors for some of the session so dress for the weather ! Bring reasonable outdoor shoes.

