



Springtime Woodlands: Watercolour and mixed media

Date 26 March
10am – 4 pm

Cost - £75 includes some great tuition, a stunning venue and a tasty 2 course lunch with home baked bread and cake. Tea and coffee throughout the day.

For materials, please see the 'what to bring' list below.

If you have any special access/food allergies or disability requirements, please contact us by email: info@cowshedcreative.co.uk

Course Description:

Explore the changing seasons. This workshop encourages a looser approach to water colour painting using a range of techniques and some mixed media. Capture the atmosphere of early springtime in the woodlands creating soft backgrounds with distant trees using watercolour. Scrape, cratch, lift and draw to create texture in the foreground, adding other media. During the day you will develop skills to

- Create atmospheric watercolour washes
- Combine wet and dry media
- Create texture using a range of techniques and tools
- Free up your watercolours through experimentation

Please bring your watercolours and paper plus white gouache and charcoal.

Karen Lester enjoys working with a range of painting and drawing media including printmaking, sometimes combining these to create mixed media images. Each type of medium brings its own exciting possibilities and unique qualities, something she continually explores. Her studio base is in the south Lake District, an area where she can spend time immersed in the landscape, a source of endless inspiration.

Karen's work has been exhibited in galleries throughout the North West over the last 25 years and she has been involved with projects including Printfest, C-Art and Go Herdwick. Karen is an experienced qualified teacher and has been teaching in the adult education sector since 2011.

What to bring:

Recommended materials:

Water colour paints. Ideally in tubes for big washes. Landscape colours. A suggested simple base palette of alizarin crimson, ultramarine, cadmium yellow, yellow ochre, burnt umber, Paynes grey or Indigo.

Watercolour paper – ideally 200 lb in weight, hot pressed (smooth surface) About A3 size.

Water pot

Palette for mixing paint – one with big wells to hold washes

Water colour brushes – include a big round brush (size 14 minimum), flat brushes and a 'Rigger'

Kitchen paper roll

Masking tape

Pencil and rubber.

It can be messy so wear old clothes and bring an apron or old shirt to wear.