



## Silver Clay Jewellery inspired by the Natural World

Date 1 June 2024

10am – 4pm

Cost - £75 includes some great tuition, a stunning venue with teas and coffee throughout the day and a tasty tray bake. Lunch is not included. Please bring your own packed lunch. Microwave available.

Additional material cost –£25 (7gms) or £35 (10gms) for the (Sterling Silver) silver clay, silver paste and findings which will allow you to make a small pendant and/ or a pair of earrings. Further silver clay can be bought from George if you would like to make more. All equipment is provided.

If you have any special access/food or disability requirements, please contact us by email: [info@farmpods.co.uk](mailto:info@farmpods.co.uk)

### Course Description:

Create your own silver pendant or earrings inspired by the natural world. Silver clay is fun, fast to learn and full of creative alchemy. Perfect for beginners and those with some experience.

Silver clay is an exciting material a bit like putty. You can mould it like clay, sculpt it into any shape and create wonderful textures. It is fantastic for retaining fine imprinted detail. When fired on the day, it transforms like magic into a piece of pure silver. Depending on how fast you work, you can expect to create at least two pieces, maybe more. What's great is you don't need many tools or equipment so you can continue to make pieces at home.

This workshop is packed with hints and tips to help you create some beautiful pieces and develop your skills. We will cover:

- Prepping your clay
- Rolling and texturing
- Using moulds
- Cutting out shapes
- Sanding and polishing
- Attaching jump rings/ posts/earring loops

George Grange trained as a sculptor at Exeter College of Art and completed a PGCE at Goldsmiths. George has been making silver jewellery for the past six years and recently completed the Art Clay Diplomas in Silver Clay Jewellery with Tracey Spurgin. She is passionate about sharing her expertise and enabling students to develop their creative skills in a relaxed and supportive environment.

**What to bring**

- *A pen/ pencil and notebook are useful*
- *Glasses if you need them for close work*
- *An old top or apron*
- *If you have ideas already for a design, please bring photos, pictures or sketches with you and any objects or textures you might want to imprint with.*
- *Cash to cover the material costs*