



Colourful Anodised Aluminium Jewellery

Date 26 April 2024
10am – 4.30pm

Cost: £75 includes some great tuition, a stunning venue, tea and coffee throughout the day and a home made tray bake. You need to bring your own packed lunch. There is a fridge and microwave if needed.

Additional material fee of £10 includes 10–15 pieces of aluminium (including lengths for cuffs/bangles) and use of all pens, inks and dyes. All equipment is provided.

If you have any special access/food or disability requirements, please contact us by email: info@farmpods.co.uk

Course Description:

Join us for a splash of colour in this exciting and playful process. No experience needed, just enjoy experimenting with felt pens, stamps, paint brushes, inks and dyes to transform aluminium with beautiful colours and patterns. In the afternoon you will learn how to create jewellery from some of your patterned metal using conventional jewellery tools. By the end of the session you will have learnt new skills, have a collection of samples to take home alongside some finished earrings, bangles, or pendants.

George Grange trained as a sculptor at Exeter College of Art and completed a PGCE at Goldsmiths. George has been making silver jewellery for the past six years and recently completed the Art Clay Diplomas in Silver Clay Jewellery with Tracey Spurgin. She has discovered Anodised Aluminium 4 years ago, having attended a series of workshops and has enjoyed playing with the process ever since. She is passionate about sharing her expertise and enabling students to develop their creative skills in a relaxed and supportive environment.

What to bring

Closed toe shoes

Clothes that aren't precious or an apron

A pen/ pencil and notebook are useful

Glasses if you need them for close work

Material fee to be paid in cash to tutor