



Understanding Your Camera

Date 12 May 2022

10am – 4 pm

Cost - £75 includes some great tuition, a stunning venue and a tasty 2 course lunch with home baked bread and cake. Tea and coffee throughout the day

If you have any special access/food allergies or disability requirements, please contact us by email: info@cowshedcreative.co.uk

Course Description

This course is designed to help you understand the many functions of your camera and put that understanding to use, allowing you to create the photographs you want. It is aimed at budding photographers who are bewildered by the array of functions and buttons that their camera has, and who usually leave it set to Auto, but would like to know more. The day will start with some discussion about how the camera works and which controls you can use to ensure superb results. We will look at how to control the shutter speed and aperture of your camera, and how to take charge when the camera thinks it knows better than you. We will also look at how to effectively review your photographs immediately after taking them so that you know the focus and exposure are just how you want them to be. Finally, we will consider what makes a good photograph and how to arrange the elements in the viewfinder to make the best composition. The second part of the day will be all about putting those ideas into practice, exploring the local area and seeing what you can create.

Eric Pye loves being outdoors with his camera, not only appreciating grand views and dramatic panoramas, but also the small details that knit together to make the fabric of the land; coloured lichen patterning the rocks in a stream, the spray of a waterfall, clouds reflected in a tiny patch of water or the patchwork of light flitting over a hillside. These are the things that inspire him to use his camera to tell a story of these places and times. Eric is largely self-taught but has worked with a mentor to help him progress with technical and practical aspects of photography. He was a primary school teacher for many years and now like to put his teaching skills into helping people with their photography skills.

What to bring

Instruction manual for your camera if you have one ; either physical or digital

A tripod if you have one.

Outdoor clothing and footwear – waterproofs are advisable