



## Lakeland Landscapes in Print Monoprinting with Gelli Plates

Date 2 June 2024  
10am – 4 pm

**Cost:** £75 includes some great tuition, a stunning venue, tea and coffee throughout the day and home made tray bake. You need to bring your own packed lunch. There is a fridge and microwave if required.

Additional material charge: There is a small charge of £5 per person towards materials costs. All equipment is provided.

If you have any special access/food allergies or disability requirements, please contact us by email: [info@cowshedcreative.co.uk](mailto:info@cowshedcreative.co.uk)

### Course Description:

Be inspired by the Kentmere landscape to record images using mono-printing techniques with Gelli Plates to develop a series of prints and/or a concertina book. Create textures, marks, forms and shapes as you layer and play with the ink, working with simple stencils and found materials. Gelli printmaking is a form of mono printing where you take just one image from your plate. It's fun, quick with a free flowing quality. There is no need for a printing press or any previous printmaking, drawing or painting experience. An ideal introduction to printmaking.

You will start outdoors collecting materials and gathering images in sketches. You will then experiment in the art studio with the printing plates. You can create a range of prints and record your response to the landscape in a concertina book if you wish.

### What the course will cover

Working directly onto the inked Gelli Plate, you will use lifting and stencil techniques. You will experiment with different materials including plants, grasses, manmade materials and fabrics to create textures and marks.

You will use layers to build images as well as create 'ghost' prints.

There will be opportunity for some collage of prints.

Karen Lester enjoys working with a range of painting and drawing media including printmaking, sometimes combining these to create mixed media images. Each type of medium brings its own exciting possibilities and unique qualities, something she continually explores. Her studio base is in the south Lake District, an area where she can spend time immersed in the landscape, a source of endless inspiration. Karen's work has been exhibited in galleries throughout the North West over the last 25 years and she has been involved with projects including Printfest, C-Art and Go Herdwick. Karen is an experienced qualified teacher, with many years experience.

**What to bring**

A sketch book or paper and a pencil/pen

£5 cash for materials costs to be paid to tutor

Glasses if you need them

Printmaking is messy so wear old clothes and an apron or old shirt