



## Water in the Lakeland Landscape Watercolour and Pastels

**Date** 20 April 2024  
10am – 4 pm

Cost: £76 includes some great tuition, a stunning venue, tea and coffee throughout the day and home made tray bake. You need to bring your own packed lunch. There is a fridge and microwave if required.

For materials, please see the 'what to bring' list below.

If you have any special access/food allergies or disability requirements, please contact us by email: [info@cowshedcreative.co.uk](mailto:info@cowshedcreative.co.uk)

### **Course Description:**

Be inspired by the becks and gyhlls in the lakeland landscape on this day workshop. Explore ways of working with watercolour paint and soft pastels to record moving water to create rich colour, texture, highlights and definition. The day will start indoors developing skills and then we will go outdoors, weather permitting, to work directly from observation.

During the day you will develop skills to:

- Explore techniques using watercolour paints with some traditional approaches such as wet in wet.
- Discover the properties of pastel as a water-soluble drawing medium
- Combine wet and dry media Capture highlights and movement in water using pastels
- Create texture and definition in landscape forms - rocks, trees, grass and stone walls using a range of techniques
- Discover ways to manage colour

Please bring watercolour paints plus some soft chalky pastels

Karen Lester enjoys working with a range of painting and drawing media including printmaking, sometimes combining these to create mixed media images. Each type of medium brings its own exciting possibilities and unique qualities, something she continually explores. Her studio base is in the south Lake District, an area where she can spend time immersed in the landscape, a source of endless inspiration. Karen's work has been exhibited in galleries throughout the North West over the last 25 years and she has been involved with projects including Printfest, C-Art and Go Herdwick. Karen is an experienced qualified teacher, with many years experience.

What to bring:

Recommended materials: Watercolour paints(tubes):- Landscape colours. A suggested simple base palette of alizarin crimson, ultramarine, cadmium yellow, yellow ochre, burnt umber, paynes grey or indigo

Watercolour paper- ideally 200lb in weight, cold pressed (textured surface) about A3 size

Pastels - soft chalky type in a range of landscape colours including yellow, greens, red, blue ,brown and white.

Water pot Palette for mixing paint – one with big wells to hold washes

Brushes – include a big round brush (size 12), Flat brushes, a 'rigger'

Kitchen paper roll

Masking tape

Pencil

Rubber

It can be messy so wear old clothes and bring an apron or old shirt to wear.

We will be going outdoors for some of the session so dress for the weather! Bring reasonable outdoor shoes and a stool, folding chair, or cushion to sit on outside.

