



Lakeland Mosaic

Date 11 Sept 2025
10am – 4 pm

Cost: £78 includes some great tuition, a stunning venue, tea and coffee throughout the day and a homemade tray bake. You need to bring your own packed lunch. There is a fridge and microwave if required.

Material fee of £15 covers all the materials you will need to create a natural stone mosaic. If you would like to include more expensive Smalti / Filati Venetian glass in your piece, there will be an additional fee of £5.

If you have any special access/food allergies or disability requirements, please contact us by email: info@cowshedcreative.co.uk

Course Description:

Create your own contemporary mosaic, where art, geology and ecology converge! You will use local materials such as slate and rhyolite, foraged and reclaimed stone, brick and quartz with shell, glass smalti and re-cycled ceramic detail. Enjoy the expressive qualities of the different stone and learn to create an eye-catching image of an animal, flowers or an abstract piece to hang on your wall. You could choose from the local flora and fauna for inspiration or bring along your own image to work from.

- There will be lots of pre-cut materials to use as well as learning how to use a hammer, a Hardie and other traditional mosaic tools.
- You will use indirect and direct mosaic methods to create your picture and make an integral frame of locally foraged slate.
- We will use the technique employed in traditional Italian mosaics, working with cement rather than grout. This brings greater focus to the sculptural quality of the materials used.
- All materials are provided but you may choose to bring your own tiny favourite crystals, fossils, beads or charms to include in your piece
- No experience needed.

Una Aynsley studied Art History and Architecture at the University of East Anglia. She later studied in Ravenna learning advanced mosaic techniques and is a member of British Association of Modern Mosaic. Una has made mosaics and murals to commission for bars, restaurants, schools and private clients. She has also worked as a children's book illustrator, in galleries and teaching art classes. Una lives in the Lake District at the foot of a Cumbrian fell surrounded by slate walls, bracken, dense moss and lichen covered ancient rain forest. Her work takes inspiration from this wonderful landscape. She exhibits with Green Door Artists.

What to bring

- Material fee to be paid in cash to tutor
- *An apron or old clothes.*
- *Any reference photos you might want to use – I'll bring lots.*
- *Any tiny favourite crystals, fossils, beads, charms you might want to include*
- *Tight fitting old gardening gloves – glass and rock is sharp when you rummage through it.*
- *Glasses if you need them*