



Autumn Woodlands with Watercolour

Date 6 October 2023
10am - 4 pm

Cost: £80 includes some great tuition, a stunning venue and a tasty, two-course lunch. Tea and coffee throughout the day and a slice of cake to finish.

For materials, please see the 'what to bring' list below.

If you have any special access/food allergies or disability requirements, please contact us by email: info@cowshedcreative.co.uk

Course Description:

Explore the changing seasons and find inspiration in the beautiful landscape colours of autumn with golds, plums and russets. Based in the stunning Kentmere Valley, this workshop encourages a looser approach to water colour painting using a range of techniques to capture the colours of autumn. Scrape, scratch, lift and splatter to create textures and forms to recreate the illusion of mass foliage and undergrowth.

During the day you will develop skills to:

- Create atmospheric watercolour washes
- Create texture using a range of techniques and tools
- Free up your watercolours through experimentation
- Mix colours, bright and muted, with a focus on autumn hues

Please bring your watercolours and paper plus white gouache . Please see What to Bring section below

Karen Lester enjoys working with a range of painting and drawing media including printmaking, sometimes combining these to create mixed media images. Each type of medium brings its own exciting possibilities and unique qualities, something she continually explores. Her studio base is in the south Lake District, an area where she can spend time immersed in the landscape, a source of endless inspiration.

Karen's work has been exhibited in galleries throughout the North West over the last 25 years and she has been involved with projects including Printfest, C-Art and Go Herdwick. Karen is an experienced qualified teacher and has been teaching in the adult education sector since 2011.

What to bring:

Recommended materials -

Water colour paints. Ideally in tubes for big washes. Landscape colours. A suggested simple base palette of Alizarin Crimson, Ultramarine, Cadmium yellow, Yellow Ochre, Burnt Umber, Paynes Grey or Indigo.

Water paper – ideally 200lb in weight, cold pressed (textured surface), about A3 size.

Water pot

Palette for mixing paint – one with big wells to hold washes

Water colour brushes – include a big round brush (size 14 minimum), flat brushes, a 'Rigger'.

Kitchen paper roll

Masking tape

Pencil and rubber

It can be messy so wear old clothes and bring an apron or old shirt to wear.